

In Pace

John Taverner (1450-1545)

Alto
Tenor
Tenor
Bass

5
A.
T.
T.
B.

9
A.
T.
T.
B.

13
A.
T.
T.
B.

The lyrics are as follows:

1. In pa - - - -
In pa - - - -

2. -ce. Si de - - - -
-ce. Si de - - - -
-ce. Si de - - - - de -
-ce. Si de - - - - de -

3. ro - - - - so - - - -
- de - - - - ro so - - - -
- - - - ro so - - - - mnum so
ro - - - - so - - - -

4. mnum o - - - cu - - - -
- - - - mnum o cu - - - - lis -
- - - - mnum o cu - - - - mnum c -
- - - - mnum o cu - - - -

2

17

A. lis _____

T. me

T. cu - lis _____ me

B. lis _____ me

20

A. me - - is, et pal

T. is. et pal

T. is: et pal

B. is: et pal

25

A. - pe - - - bris _____

T. pe

T. pe - - - bris

B. pe

29

A. me

T. bris me

T. me

B. bris me

33

A. T. T. B.

36

A. T. T. B.

37

A. T. T. B.

41

A. T. T. B.

45

A. T. T. B.

46

A. T. T. B.

47

A. T. T. B.

48

A. T. T. B.

49

A. T. T. B.

50

A. T. T. B.

4

49

A. pa - tri et _____

T. Pa - tri et fi - li

T. tri et fi - li

B. tri et

53

A. fi - li

T. fi - li

T. fi - li

B. fi - li

56

A. o et spi -

T. et spr - ri

T. o

B. o et spi - ri - tu

61

A. - ri tu -

T. - tu i san

T. et spr - ri - tu

B. i san

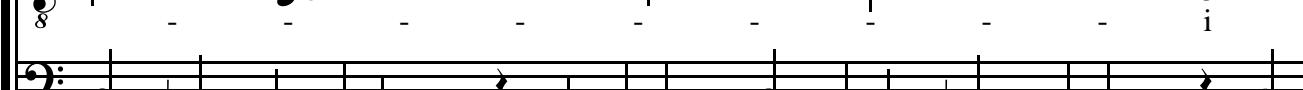
This musical score consists of four staves, each representing a different vocal part: Alto (A), Tenor (T), Tenor (T), and Bass (B). The music is in common time. Measure 49 begins with the Alto and Tenor parts holding notes. The Tenor part then enters with 'Pa - tri' followed by a melodic line with eighth and sixteenth notes. The Alto part joins in with 'pa - tri' and 'et'. Measures 53 and 56 show the Tenor parts singing 'fi - li' and 'o' respectively, while the Alto part holds a note. Measures 61 continue with the Tenor parts singing 'et', 'spr - ri', 'tu', and 'i', and the Alto part singing 'et', 'spr - ri - tu', and 'san'.

65

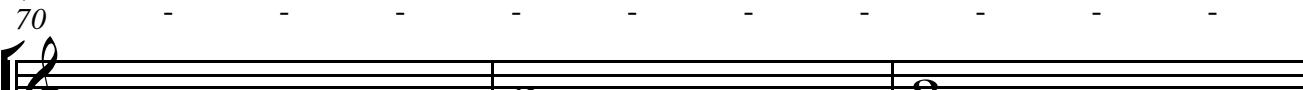
A. 

T. 

T. 

B. 

70

A. 

san 

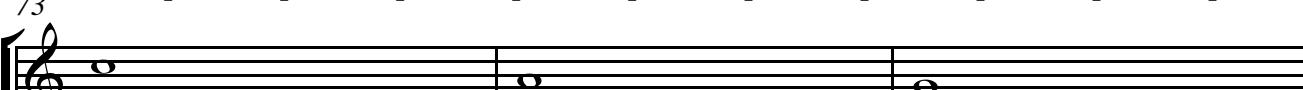
T. 

T. 

san 

B. 

73

A. 

T. 

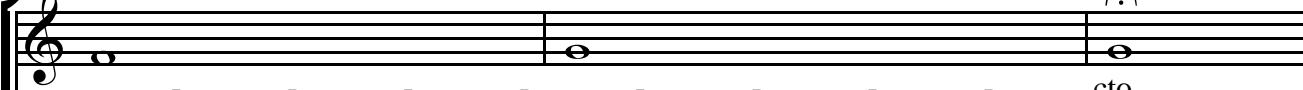
T. 

B. 

76

A. 

cto. 

T. 

T. 

cto. 

B. 

cto. 